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GRAPHIC DESIGN BY

To view samples from my portfolio go to:

moxilla.com

Susan Holstein

Scottsdale, AZ 85254



EXPERIENCE

2000-present

World Research Group, New York, NY

Design of Promotional Brochures

Design of 8 pg. 2-color, direct-mail brochures to promote national seminars. Bi-weekly assignment.

1999-2001

Website Design

Ground-up design of websites from logos to navigation.

Medilert.com theCOMMONist.com

OnlineInvestorsHELP.com snHAND.com

1999

Freelance Assignments

Design-Concept & Production

Direct Mail and Advertising for Marriott Hotels. Brochures. Posters, Letterhead designs for The Wigwam Resort.

1998-99

Mac Temps

Various assignments:

- DBI Distributing, Inc. — Catalog Production
- SmartScrubs—Web site Graphics production
- Sony/Sears—Pocket Price Guide
- Casio—POP display/layouts
- Sandyk Coromant—Catalog pricing
- Yodavi, Inc.—Design and production

1998

flaghouse Inc./Mac Temps, NJ

Layout and Design

Catalog Page Layout/Composition, newsletters, flyers and advertisements using QX 4.04. Traditional and Digital Illustrations and Backgrounds using Illustrator and Photoshop. Pre-flighting with Markzware FlightCheck.

1997-'98

Label Graphics Manufacturing Inc., NJ

Label design and Production

Label and die design and graphics production, using Adobe Illustrator, Photoshop, QuarkXpress and Barcode Pro as well as scanning and recreating logos.

1981-'84

RR Donnelley & Sons, NYC

4-Color Stripper

Worked in Magazine Division on such well-known periodicals as Time, People Magazine, Rolling Stone, Games, Boating and others.



EDUCATION

Present

Self-training in Cyberstudio, ImageReady and HTML.

Spring/Summer '97

School for Computer Audio Visual Arts,
Glen Rock, NJ

QuarkXPress, Adobe Illustrator, and Photoshop as well as Dimensions and LetraStudio . Also included were: scanning, color corrections and retouching, as well as OCR. Adobe Pagemill for Web Design.

1974-'78

University of Pennsylvania, Phila., PA
Design of the Environment

The study of Design and Architecture.

1976-'77

Gonzaga-in-florence, Florence, Italy

Painting, drawing, and
academic pursuits.

1979

School of Visual Arts, NYC

Paste-ups and Mechanicals.

1986

Fashion Institute of Technology, NYC

Fashion Buying and Merchandising.



SPECIAL INTEREST

1999-2000

The Looking Glass School - Volunteer
Teach Computer Class to children, grades 1-6.

1974

National Merit Scholar-Letter of Commendation
Scored in the 98th percentile nationwide.

1977

Portrait Artist in Italy Germany Switzerland,
and USA

Worked in charcoal and pastels.